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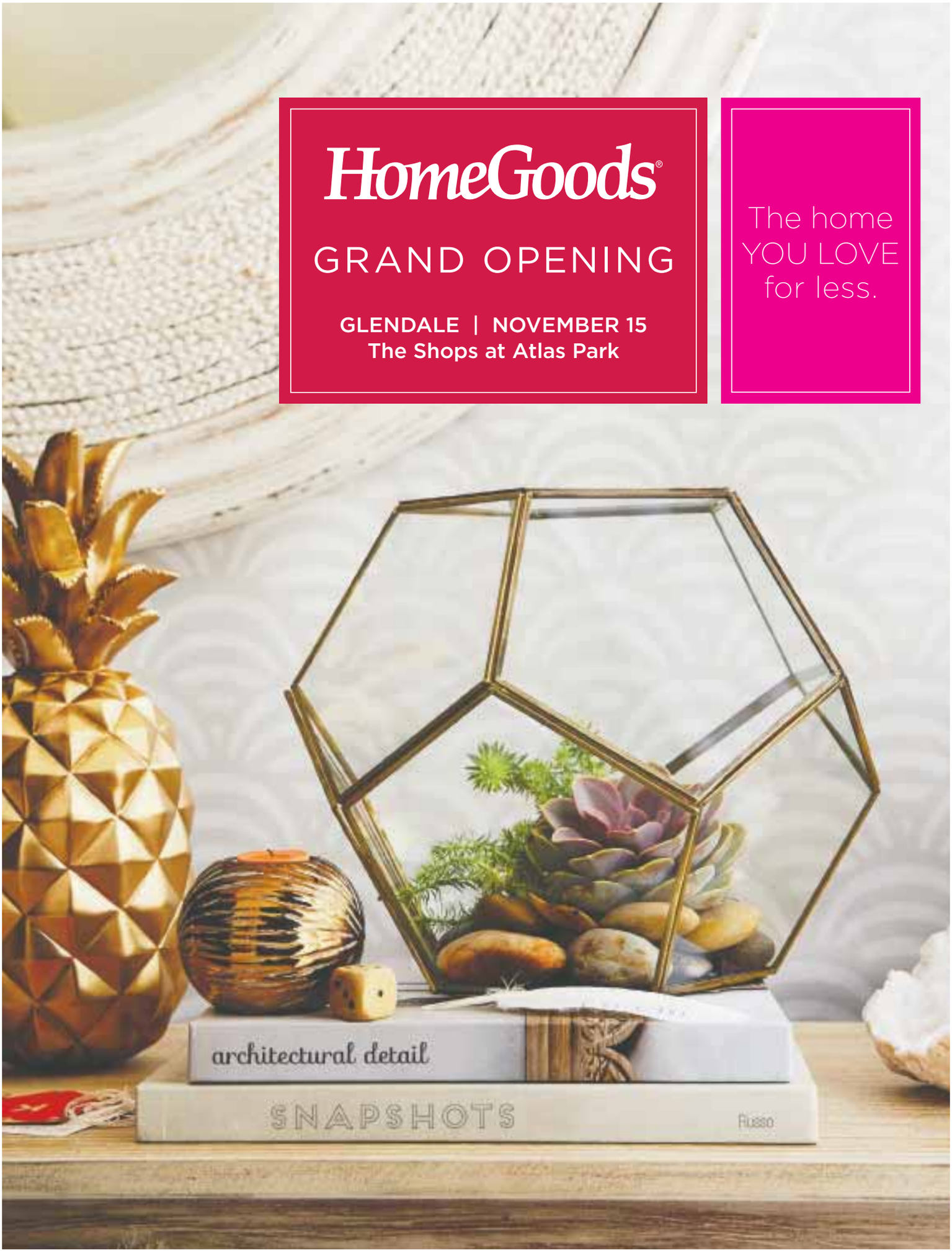
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Giants look to slam unbeaten Patriots. 32

RESCUE ANTONIO BANDERAS

The actor gets trapped deep down in "The 33." 26

Free wireless now available in 21 Bronx subway stations. 4-5

WINTER ARTS GUIDE

When the weather outside gets frightful, NYC culture gets downright delightful. From fantastical art shows to glam rock's big theater debut here are the hottest happenings. 16-25

KIRSTY MITCHELL

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WAL-MART PROTEST

1 A Wal-Mart Stores worker group that has pushed the retailer to raise pay and benefits is launching a 15-day protest leading up to Black Friday to rekindle the fight for a $15-an-hour minimum wage and more opportunities to work full-time. The retailer has been a major target of the movement to increase wages. REUTERS

NOAH'S ARK THEME PARK

2 A controversial Noah's Ark-themed amusement park in Kentucky will open July 7, 2016, the park's founder said. Ark Encounter, under construction in Williamstown, Kentucky, will include a full-size wooden replica of the ship from the biblical story of Noah and the great flood. Ken Ham, president and chief executive of Answers in Genesis, the Christian organization behind the project, announced the opening date at a press conference and said the park should attract at least 1.4 million people annually. REUTERS

YOUTUBE MUSIC APP

3 YouTube's new music-streaming service aims to use the site's massive video collection to bury the competition with content. Alphabet Inc. launched the YouTube Music Mobile App less than a month after rolling out YouTube Red, a $9.99 a month service that provides ad-free access to all YouTube services. REUTERS

7 THINGS YOU NEED TO KNOW

DOCTORS WITHOUT BORDERS PROTESTS HIGH COST OF VACCINES

7 Volunteers with Doctors Without Borders dump $17 million in fake money outside of Pfizer's headquarters to protest high vaccine prices on Thursday in New York City. The action outside of the pharmaceutical giant specifically targeted high pneumonia vaccine prices.

ALL PHOTOS BY GETTY IMAGES

ASARO FOUND NOT GUILTY

4 An 80-year-old reputed mobster was found not guilty of an alleged role in a brazen 1978 airport heist that helped inspire the Mafia movie "Goodfellas." Vincent Asaro, whose arrest last year had supposedly closed one of the country's most infamous unsolved crimes more than three decades later, was cleared of murder, extortion and other crimes by a jury in Brooklyn federal court. REUTERS

DRONE HITS FERRIS WHEEL

5 A drone crashed into a giant Ferris wheel on Seattle's waterfront, but there were no reports of injuries or major damage, police said. The drone struck the 175-foot-tall Seattle Great Wheel, Seattle police detective Mark Jamieson said. The wheel is a popular tourist attraction. It was unclear who was operating the craft, which hit a spoke on the wheel and then tumbled to the ground, Jamieson said.
REUTERS

SOUTH CHINA SEA PATROL

6 A U.S. B-52 strategic bomber flew near artificial Chinese islands in the South China Sea recently and was contacted by Chinese ground controllers but continued its mission undeterred, the Pentagon spokesman said Thursday.
REUTERS

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Free Wi-Fi now in

A total of 146 of the city's 279 underground stations are now wired for service.

WENDY JOAN BIDDLECOMBE
Wendy.Biddlecombe@metro.us

Bronx commuters can now stay connected while they wait for their train at all 21 underground stations in the borough.

The MTA and wireless officials announced Thursday inside the 161st Street–Yankee Stadium subway station that wireless service is up and running for the Bronx stations, and an additional 16 in Manhattan.

The MTA and private partners are working to make all 279 underground train stations in the city wireless by mid-2017; 146 stations are up and running so far.

Transit Wireless, the private company that is partnering with the MTA to install the wireless service, also had 25 helpers on hand to let morning

Commuters using their cellphones on the subway in Manhattan. BESS ADLER

Could NYC add light rail

New Yorkers who battle with congested commutes and lack of mass transit alike might find a glimmer of hope in an entirely new transportation system for New York.

The big question lawmakers now want answered is how reasonable it would be to develop a light rail system in New York City given an existing transit infrastructure struggling to keep up with demands and expenses.

It's not an entirely new question, said George Haikalis. Co-chair of a plan called Vision42 to redevelop the whole stretch of 42nd Street as pedestrian-friendly boosted by a street-level rail system, Haikalis conceded light rails and street cars have been proposed for decades.

It hasn't amounted to much yet. Even Vision42 is a take on an idea that was first proposed in 1978, a version of which was approved by the city council in 1994. Political pressure and disagreement about costs derailed the conversation, Haikalis said.

"People thought funding was illusory at the time," he said. "Sometimes being optimistic is the way we get things done, but I think we're past that these days."

Vision42 is one of two projects currently presented by advocates to City Hall, the other being a streetcar system stretching from Astoria to Sunset Park.

But council members from various neighborhoods across the city — but especially in the outer boroughs — challenged the Department of Transportation to help come up with transit solutions in various "transportation deserts" that drive New Yorkers' commutes to an hour or more each way, light rail being one of them.

Those areas include

Rendering VISION 42

much of central and eastern Queens, northeast Bronx, southeast Brooklyn and much of Staten Island. DoT Commissioner Polly Trottenberg told the council she was willing to incorporate a study into light rail feasibility and transit deserts in its ongoing exploration of bus rapid transit that it launched earlier this year.

"There is a spectrum of options that scale up rapidly in terms of cost and complexity," Trottenberg testified. "We should choose the mode that makes the most sense for each community, and is

21 Bronx stations

commuters know they could connect for free.

"Turn your Wi-Fi, guys!" they reminded passing commuters.

Michael Lipscomb from the Bronx got some help switching his tablet's Wi-Fi on and clicking to connect to the Transit Wireless service.

"Now I know I can use it to watch a movie," Lipscomb said. "I've never used this before. … I thought you needed a password to connect."

The wireless also has a safety component, which connects to the help point kiosks in the stations that are lit up with a blue light, and makes 911 calls.

The MTA and Transit Wireless estimate 70 million riders a month have access to wireless service in the stations, and more than 4 million users log on per month.

Another 37 stations are expected to be online by mid-2016, including the first stations in Brooklyn. Of the 146 stations with wireless service, all 40 Queens underground stations have broadband and 85 in Manhattan.

to its transit options?

technically and economically feasible."

Trottenberg was unwilling to exclude light rail as an option outright, but the Metropolitan Transportation Authority wasn't as generous. In written testimony provided by MTA Chairman Thomas Prendergast, he wrote that some of the unused and underused railroads in Queens and the Bronx suggested as paths for a light rail were, in effect, unusable for light rail.

"The MTA is an agency with limited resources, responsible for safely and reliably moving 8.7 million people every day," Prendergast wrote. "We have competing priorities we need to balance and [existing] projects must get our priority attention."

Those existing projects include East Side access and completion of the Second Avenue Subway, which are already reliant on a recently approved capital budget that came to be after months of political infighting between state and city officials.

"The capital program was renewed begrudgingly this time," Vision42's Haikalis admitted, "largely to replace what we have — not to build new projects. But it's up to our leaders to put the pressure on the agencies to produce good, reliable services. And there's a noticeable gain for people who use light rail."

As the city keeps exploring light rail, some observers are keen to point out that any new mode of transit should not only be interconnected to existing transportation options but also encourage neighborhoods to grow.

"I want minor league Donald Trumps to build buildings 20-stories high closer to any new transit hubs," said Matthew Kahn, an economics professor at the University of Southern California.

Kahn said light rails are a reasonable option for improved mass transit, especially in neighborhoods lacking connectivity to existing subway and bus hubs for working-class commuters.

"You don't have to be Einstein to understand that people want the new urbanist lifestyle," he added, and that a large upfront investment on light rail will pay off best if developers know that residents can count on a reliable transit system.

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BRIEF

NYPD increasing traffic patrols after recent spike in crashes
After a recent string of fatal traffic crashes — including an MTA bus driver who allegedly hit a woman in Brooklyn and kept driving — the NYPD said it is beefing up patrols targeting dangerous drivers.

The increased NYPD enforcement will continue through Nov. 22, according to the department, and will target speeding and distracted drivers, drivers who fail to yield to pedestrians or park in traffic lanes.

The NYPD said it was committing 12,000 enforcement hours a day for the effort, and that officers will focus on areas with high pedestrian crash numbers.

Police said they were assigning the following number of officers to increase patrols: 230 from the highway district, 150 from traffic operations, 1,185 from traffic enforcement and 154 from patrol services. METRO

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$192K salary 'ridiculous': Speaker of City Council

Mark-Viverito FILE PHOTO

Melissa Mark-Viverito said lawmakers would wait until a commission makes its recommendations to pursue raises.

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A reported 71 percent raise for City Council members would be "ridiculous," said City Council Speaker Melissa Mark-Viverito on Thursday.

The leader of the 51-member lawmaking body told reporters at City Hall that the reported $192,000 salary request, first reported by the New York Daily News, was premature.

"It definitely is a ridiculous amount," Mark-Viverito said, adding that she was not pursuing the amount reported. She demurred to say how much council members should get in a raise, or even if they deserve a raise.

Mark-Viverito did, however, confirm that some of her fellow members "did legitimately want this conversation."

"This is a charter-mandated process we go through every four years," she said. "We're in the middle of that process right now."

Council members currently earn an annual $112,500 salary, although each may earn an additional amount depending on what committees they chair — as much as $25,000 more for high-profile leadership roles.

A three-person commission is set to outline recommendations for raises for all city elected officials later this month. Mayor Bill De Blasio's office has previously said he would refuse any raises in his first term.

The Daily News report comes amid anger from the Patrolmen's Benevolent Association and the arbitration process it opted for that is reported to recommend 1 percent raises for its 24,000 members.

Mark-Viverto said there should be no confusion between the negotiations the police union is mired in with what the city charter requires for lawmakers.

"It's a totally different process," she said.

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Force of

There's no power in the universe like costumes to bring "Star Wars" to life.

EVA KIS
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French haute couture (what's less forgiving?) inspired the new Stormtrooper armor.

You probably didn't trust Han Solo when he first appeared in "Star Wars." Yes, he was armed and sitting in the back booth of a seedy cantina, but that's not why. It was the vest.

Han's outfit of leather boots, a black vest and hip holster belong less in a galaxy far, far away than a John Wayne movie; his space cowboy costume echoes the lawless rogues who settled their differences at the O.K. Corral. Through the subtle magic of costuming, you knew him before he said a single word.

How clothes make the franchise is the focus of "Star Wars and the Power of Costuming," opening at Discovery Times Square on Saturday. Through 60 costumes, including seven from the forthcoming "Star Wars: The Force Awakens," and dozens of artifacts, visitors can see how the myth of King Arthur, Mongolian royal culture and World War II history contributed as much to the story as George Lucas' words.

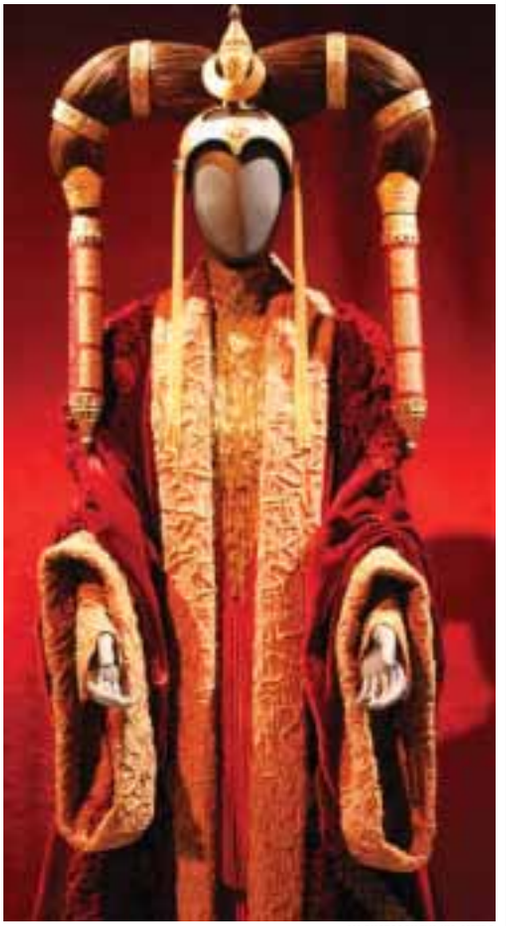
"In many cases in the film, the actors are working in a blue environment. So the only thing they have that is a clue to that environment that they are working with is their costume."
— GEORGE LUCAS

The items, on loan from the Lucas Museum of Narrative Art, speak not just to who the characters are but who they were and, especially in the case of Anakin Skywalker's darkening Jedi robes, who they're becoming.

There were practical considerations, too. Under the monklike robes of Obi-Wan Kenobi was a touch of luxury: a tunic that looks like linen but is made of silk to breathe better in the Tunisian desert heat.

Padme Amidala's outfits get their own room — find out which outfit Lucas designed himself — from the elaborate gowns she wore as a member of the Galactic Senate to the sportier field gear of a Clone Wars fighter. The message, as Natalie Portman sums up in a video: "She can wear beautiful clothes, but it doesn't contradict her strength."

fashion



ALL PHOTOS BY EVA KIS, METRO

But the character in the least comfortable outfit remains Anthony Daniels, who reprises his role as C-3PO for a seventh time, the only actor to appear in all of the films. Speaking at the exhibit during Thursday's press preview, he recalled that when director J.J. Abrams spoke to him about the role, he offered Daniels an out.

"He asked, 'Do you just want to do the voice this time? I said no, and he said, 'Quite right.' But I said I would like a new costume," Daniels said.

This time around, instead of the foot-crushing armor that he could not sit down in, Daniels got a new but meticulously identical 3-D-printed suit. In a way, he never takes the costume off: At 69 years old, he looks the same as he did when the first "Star Wars" film came out in 1979, a product of going to the gym most days and moderating his foodie tendencies to reprise the role even between movies. He affectionately likens his routine to permanently getting ready to fit into a wedding dress.

Daniels was also an early convert to the power of a costume. "I used to long for a costume made of fabric that I could sit down in," says Daniels. "But the first time I came out into the desert sand as C-3PO, I could see everybody [mimes gaping]. They thought I was a total phenomenon."

Star Wars and the Power of Costume

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De Blasio answers 'boxers or briefs'

De Blasio GETTY IMAGES

Mayor finally reveals much about his personal preferences in radio interview on Thursday with WBLS 107.5 FM.

CHESTER SORIA
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New Yorkers got to know their mayor a little better on Thursday afternoon.

In a through afternoon interview with WBLS 107.5 FM's Shaila Scott, Mayor Bill de Blasio divulged his culinary specialty, his favorite R&B song and his undergarment of choice.

"Briefs," de Blasio admitted on air. "You know, that's classic."

"You'll be happy to know that you and Mayor Bloomberg both wear briefs," Scott added.

"Well, I see we can agree on something for sure," the mayor quipped.

The rapid-fire question-and-answer session also revealed his penchant for Luther Vandross' "Never Too Much," which came out when de Blasio was in student government at New York University.

His best dish? Scrambled eggs.

Asked about his scent of choice, de Blasio again pulled back from the vault and said he used to wear a 1987 cologne called Iquitos that is described online as a "luxurious woody mossy fragrance" with "hints of citrus" and "recommended for romantic wear."

De Blasio also repeated his support for his hometown baseball team.

"If you could be an athlete, what sport would you play and what team would you play for?" Scott asked.

"Baseball. My beloved team of my youth, the Boston Red Sox. I cannot tell a lie," he said to a dumbfounded Scott.

"Yes," he confirmed. "People know this about me. I cannot tell a lie."

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L **No trains** between Myrtle-Wyckoff Avs and Rockaway Pkwy

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Two suicide bombers hit Hezbollah bastion in Lebanon, death toll rises

The blasts occurred almost simultaneously and struck a Shi'ite community center and a nearby bakery in the commercial and residential area of Borj al-Barajneh.

At least 40 people were killed and more than 181 wounded Thursday in two suicide bomb blasts in a crowded district in Beirut's southern suburbs, a stronghold of the Shi'ite Muslim group Hezbollah.

The bombings were the first attacks for more than a year in a stronghold of the Iran-backed movement, which has sent members to Syria to fight alongside President Bashar al-Assad's forces in the country's civil war.

The Islamic state group claimed responsibility for Thursday's double attack.

The group said in a statement on Twitter by its supporters that its members blew up a bike loaded with explosives in a street in the Borj al-Barajneh area and when people gathered, a suicide bomber blew himself up among them causing more casualties.

Several bomb blasts struck Lebanon in June last year, in a spillover of violence linked to Syria.

The war in Lebanon's larger neighbor, with which it shares a border of more than 190 miles, has ignited sectarian strife in the multiconfessional country, leading to bombings and fighting between supporters of the opposing sides in Syria.

Emergency personnel gather at the site of a twin suicide bombing in Burj al-Barajneh, in the southern suburbs of the capital Beirut on Thursday. GETTY IMAGES

Hezbollah supports Assad; Sunni Islamists support rebels fighting against him and his Shi'ite backers.

Interior Minister Nouhad Machnouk gave the latest death toll. He also said a third suicide bomber had been killed by one of the explosions before he could detonated his own bomb. His body was found nearby.

Medics rushed to treat the wounded after the explosions, which damaged storefronts and left the street stained with blood and littered with broken glass.

It was a blow to Hezbollah's tight security measures in the area, which were strengthened following bombings last year.

The army had also set up checkpoints around the southern suburb entrances.

Lebanon's Prime Minister, Tammam Salam, condemned the attacks as "unjustifiable" and called for unity against "plans to create strife" in the country, urging officials to overcome their differences.

The bombers struck as Lebanese lawmakers held a legislative session for the first time in over a year. A political crisis has left the country without a president for 17 months, with the government failing to take even basic decisions.

Religious leaders warned last year that in the absence of a head of state, sectarian strife was threatening a country that was gripped by its own civil war from 1975 to 1990. REUTERS

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BRIEF

Black college in Washington tightens security after threat
Howard University in Washington, D.C., tightened security after an online death threat against the historically black college that its president said was a reflection of heightened racial tensions on U.S. campuses.

The threat against the school in the U.S. capital follows Monday's resignation of top University of Missouri officials following student protests over their handling of reports of racial abuse.

Howard President Dr. Wayne Frederick said the 10,300-student private school was aware of the threat and was working with campus, local and federal law enforcement officials.

"This is an ongoing investigation. However, in an abundance of caution, the university has increased security on campus and at area metro [subway] stations," he said in a statement. REUTERS

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Florida officer fired after fatal shooting of black musician

Officer Nouman Raja had been on administrative leave from the city's police force following the shooting of Corey Jones on Oct. 18.

Officer Nouman Raja FACEBOOK

The Florida police officer who shot and killed a black amateur musician waiting for help alongside a highway after his car broke down last month has been fired, according to a statement from Palm Beach Gardens.

Corey Jones' death drew outrage after law enforcement officials revealed the officer was in plainclothes and never showed a badge before shooting the 31-year-old.

Officer Nouman Raja was dismissed Wednesday night, the Palm Beach Gardens statement said. He has not been charged in the shooting, though a criminal investigation by local authorities and the FBI is ongoing.

6

RAJA SHOT SIX TIMES, HITTING JONES WITH THREE BULLETS, WHILE JONES DID NOT FIRE HIS WEAPON, THE DRUMMER'S LAWYERS SAID.

Raja was hired by the upscale community's police department in April and was still considered a probationary employee at the time of his firing, the city said.

As a result, his dismissal will not be subject to a grievance procedure, according to the city's statement.

Jones' death was another in a string of fatal incidents involving police and black men across the United States that have fueled questions about excessive use of force by officers.

Police said there was a confrontation with Jones, who was carrying a licensed handgun, after Raja pulled up in an unmarked van.

Telephone records obtained by the Palm Beach Post newspaper showed Jones had been on a 53-minute phone call with AT&T roadside assistance at the time of the shooting. REUTERS

Family members prepare to close the casket during the funeral for Corey Jones at Payne Chapel AME on Oct. 31, 2015, in West Palm Beach, Florida. GETTY IMAGES

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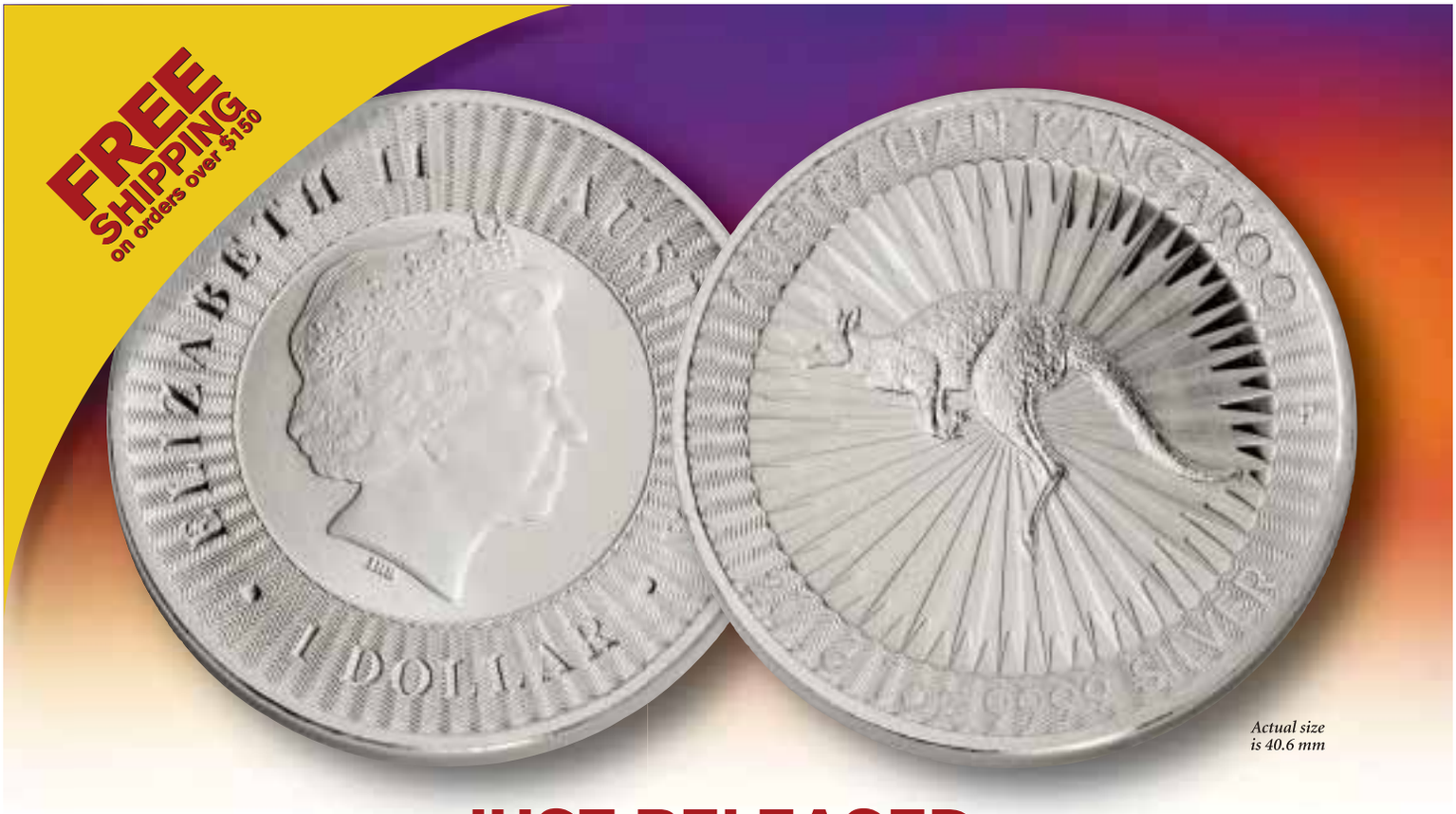

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Ebony G. Patterson, "Where We Found Them," 2014. **PROVIDED**

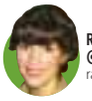
Hair styled by Guido Palau, at the Cooper Hewitt Triennial. **FABIEN BARON**

Beauty, glamour and fantasy

Manish Arora, dress, 2010, at "Fairy Tale Fashion." **THE MUSEUM AT FIT**

"The Quest for Japanese Beef," 2010-2011, at "700 Nimes Road." **CATHERINE OPIE**

This season, the art world gets ready for its closeup, with exhibitions devoted to all things pretty.



RAQUEL LANERI
@RaquelLaneri
raquel.laneri@metro.us

Why do we look at art? Sometimes we go to an exhibition to learn something new or to expand our worldview. Sometimes we seek out art that will challenge us, upset us. But most often, probably, we visit museums or browse fancy coffee table books because we want to see something beautiful.

Art has long been preoccupied with beauty— from Botticelli to the Pre-Raphaelites to Ryan McGinley and his photos of today's bright young things. Still, this season New York City's museums and galleries are particularly obsessed. From fairytale couture to photos of Elizabeth Taylor's closet, here's a look at winter's most gorgeous shows.

Ebony G. Patterson: Dead Treez

Through April 3, 2016
The Museum of Art and Design
2 Columbus Circle

This Jamaican artist, who splits her time between Kingston and Lexington, Kentucky, creates baroque mixed-media installations that explore notions of masculinity and violence. Her first NYC solo show includes five of her jacquard photo tapestries — featuring social-media-sourced images of murder victims woven together and finished with embroidery or beading — as well as a life-size tableau of 10 male mannequins dressed in a riotous mix of floral fabrics. Patterson uses adornment — and the vibrancy of Dancehall fashions — to masque, and then compel one to look closer at, the horrors that lie beneath.

Untitled, 1965, at Christer Strömholm. **CHRISTER STRÖMHOLM**

Fairy Tale Fashion

Jan. 15 - April 16, 2016
The Fashion Institute of Technology
227 W. 27th St.

Fashion has long relied on fantasy to sell products and seduce customers, so it makes sense that designers, photographers and editors routinely turn to the Brothers Grimm or Hans Christian Anderson for inspiration. This show will include 80 garments and accessories that demonstrate the relationship between fairy tales and fashion, spanning 18th century Red Riding Hood capes to the fantastical creations of such 21st century visionaries as Thom Browne, Alexander McQueen and Prada.

Beauty: Cooper Hewitt Design Triennial

Feb. 12 - Aug. 21, 2016
Cooper Hewitt, Smithsonian Design Museum
2 E. 91st St.

The Cooper Hewitt's fifth triennial focuses on aesthetic innovations in contemporary design. Featuring more than 250 works by 62 artists from all over the world, "Beauty" looks at the myriad ways designers play with and continue to evolve our notions of attractiveness, from makeup artist Pat McGrath's transformative masques to perfumer Sissel Tolaas' ephemeral scents to Neri Oxman's 3-D-printed wearable objects embedded with microorganisms to allow life on Mars (or elsewhere).

700 Nimes Road

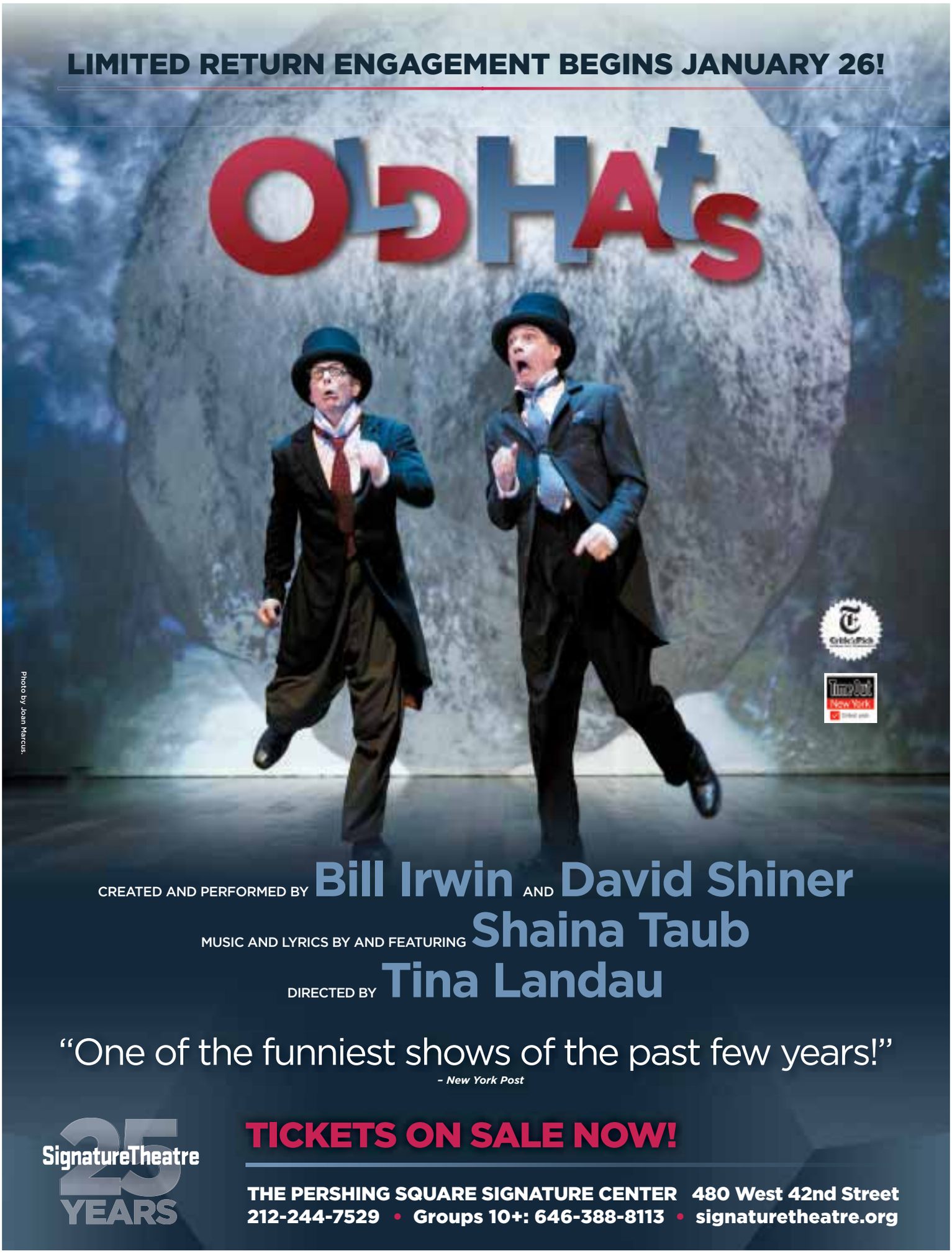
Jan. 14 - Feb. 27, 2016
Lehmann Maupin Gallery
201 Chrystie St.

Inspired by William Eggleston's snaps of Elvis's Graceland, noted portraitist Catherine Opie's latest project trains her lens on an equally opulent estate, Elizabeth Taylor's L.A. mansion on Nimes Road. By showcasing Taylor's closets full of fur-trimmed caftans, her vanity lined with crystal perfume bottles and, of course, her honking jewels, Opie captures the star's glittering, larger-than-life and sometimes desperate personality and quest for perfection.

Strömholm, Penn and Hiro

Jan. 7 - April 2
(check website for exact dates)
Pace/MacGill Gallery
32 E. 57th St., 9th Fl
Penn exhibition at
534 W. 25th St.

This winter, Pace/MacGill will mount exhibitions devoted to the great photographers Irving Penn and Yasuhiro Wakabayashi (also known as Hiro), who helped shape our cultural perceptions of beauty with their iconic images for such publications as Vogue and Harper's Bazaar. But first up is a look at the snapshots of Swedish street photographer Christer Strömholm, most famous for his captivating black-and-white portraits of the transsexual community at Place Blanche in Paris.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Broadway's novelty acts

Whether it's from dancing, delight or suspense, these four shows will leave you short of breath.

T. MICHELLE MURPHY
@TMichelleMurphy
letters@metro.us

There are plenty of productions seeking to entertain the throngs of tourists who flock to Times Square during the holiday season. We rounded up three new shows for all ages that are sweeping onto Broadway just in time for the seasonal theater rush — and one enduring favorite we just can't get enough of.

MUSIC

"On Your Feet!"

Open run began Nov. 5
Onyourfeetmusical.com

There will always be an audience for a well-done jukebox musical, but "On Your Feet!," with its Latin rhythm and moves, might appeal to an even wider crowd. The story follows Emilio and Gloria Estefan's journey to stardom in America, featuring hits like "Conga," "1-2-3" and "Turn the Beat Around," as well as original songs. The show premiered in Chicago this past summer, where it endeared itself to critics. The husband-and-wife duo have 26 Grammy Awards between them, and the show is directed by Jerry Mitchell ("Kinky Boots"). It may not be the next "Jersey Boys" or "Beautiful," but "On Your Feet!" promises a feel-good story with music the whole family can enjoy.

MAGIC

"The Illusionists: Live on Broadway"

Nov. 19-Jan. 3
Theillusionistslive.com

Following last year's successful debut, "The Illusionists" returns to the Great White Way for another dazzling display from emerging and established magicians. Their acts range from escape artistry to card tricks; some are comedy-oriented, while others are deadly serious. The best part of the spectacle is seeing them all come together in one fluid show where the momentum builds to a stunning finale. This year's lineup features some newcomers: The Unusualist (Raymond Crowe), The Daredevil (Jonathan Goodwin) and The Deceptionist (James More).

Ana Villafanîne as Gloria Estefan in "On Your Feet!" MATTHEW MURPHY

DANCE

"Lord of the Dance: Dangerous Games"

Nov. 7-Jan. 3
LordoftheDance.com

It seems like "Riverdance" has been around forever, and impressively the iconic Lord of the Dance, Michael Flatley, is still at it over 20 years since the show's debut in 1994. The Irish dance pioneer (who added new beats and upper-body movement to the discipline) is making his farewell appearance this winter in "Lord of the Dance: Dangerous Games." Astonishingly, this is the show's first time on Broadway — and what's a more fitting way to say goodbye than from center stage in the theater capital of the world? Not all performances star Flatley, so check the website to guarantee your chance to send off the man who forever changed Irish folk dance.

HOLIDAY

"Radio City Christmas Spectacular"

Nov. 13-Jan. 3
Radiocitychristmas.com

Radio City's Rockettes set the bar for holiday entertainment, with an annual show that's constantly innovating while keeping alive a Christmas tradition that has been part of the city since 1933. This year's production will feature a 43-foot turntable — hey, the hip-hop musical concept is working for "Hamilton," why not a rapping Santa Claus?

EVA KIS (THIS LISTING ONLY)

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Saturday, December 19 | 2:00pm
Courtney Lewis conductor
Eric Owens bass-baritone
New York City Gay Men's Chorus
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PRESENTED BY GARY W. PARR
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Thursday, December 17 | 7:30pm
Friday, December 18 | 11:00am
Saturday, December 19 | 7:30pm
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ART: TOM SLAUGHTER STUDIO, PHOTOS: YVAN COUILLARD, ZACH MAHONE

Theater rock star

Michael Esper is the go-to actor for musicals by pop legends.

LINDA BUCHWALD
@MetroNewYork
letters@metro.us

Is Michael Esper the coolest guy in theater? He's starred in "American Idiot," based on Green Day's album of the same name, and "The Last Ship," with a score by Sting. Now, he's beefing up his rocker bona fides further with David Bowie's "Lazarus," starting previews at New York Theatre Workshop on Nov. 18.

The show, based on the 1960s novel and Bowie-starring cult film "The Man Who Fell to Earth," is generating plenty of buzz. In addition to Esper, it stars Michael C. Hall and Cristin Milioti, and it's directed by acclaimed avant-garde Belgian director Ivo van Hove.

But specifics have been very guarded.

On a break from rehearsal, we prodded Esper for more details on "Lazarus."

Details about this show have been kept under wraps. What can you say about your character?

[Laughs.] He's a lonely guy who wants love so badly and he can't really seem to get it. He feels rejected. But it's so hard to talk about.

Because you've been in closed-door rehearsals, has that created a bonding experience with your cast mates?

Definitely. The secretive element, I don't know how much that played into it, but it's pretty easy to bond with everybody in that room. It's pretty dark stuff, but it's also been an incredible hang.

Billie Joe Armstrong, Sting and David Bowie are all very different, but did working with such famous musicians in the past prepare you for working on "Lazarus?"

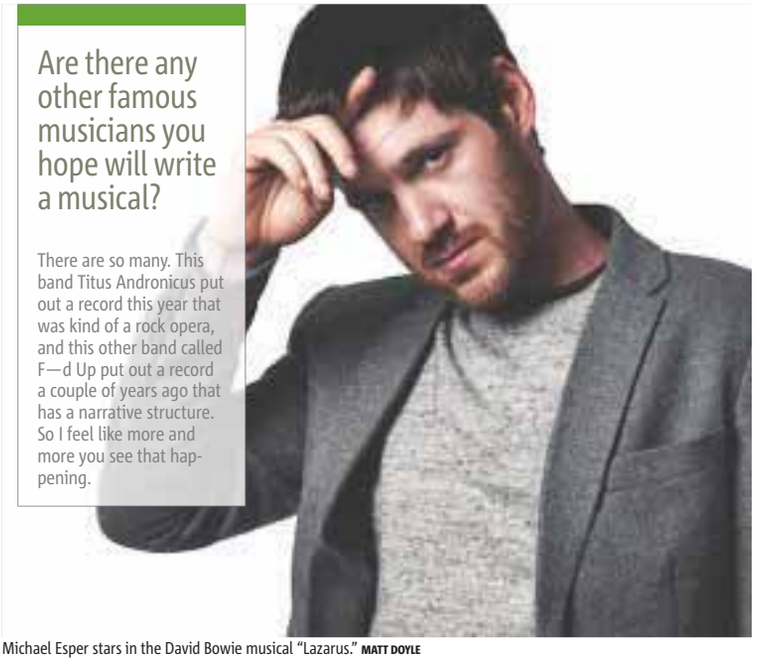
I think so. I hope so. You have all those experiences and they stay with you and lead to the next thing. Having those experiences has definitely comforted me a little bit when I got stressed out and nervous about singing in front of Bowie.

Has anything surprised you about working with David Bowie?

It's such a huge deal for me. To me, it's like: Lennon/McCartney, Lou Reed, Iggy Pop, David Bowie. One of the most defining figures in rock and pop music ever. I guess what surprised me was that there was so much kindness. He's very quietly kind. At my first meeting with him, after talking to him, I thought, "I'll do anything you want." I don't know what I expected. He was very easy to talk to. I just found myself wanting to open up to him.

Are there any other famous musicians you hope will write a musical?

There are so many. This band Titus Andronicus put out a record this year that was kind of a rock opera, and this other band called F—d Up put out a record a couple of years ago that has a narrative structure. So I feel like more and more you see that happening.



Michael Esper stars in the David Bowie musical "Lazarus." MATT DOYLE

This is the fastest selling show in New York Theatre Workshop's history. Is that adding to the pressure?

I always experience a certain amount of pressure, but with this show I'm really trying to make it about the thing we're making. In a way, the fact that it's sold so well already alleviates some of the pressure, but I'm trying not to come at it that way. And luckily, there's so much to explore in it artistically and figure out and play around with and delve into. There's a lot to dig into so it's easy to let that other stuff go.

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6 Winter wonders on Broadway

Movies are for post-Thanksgiving binges, but since the holidays are about being festive, why not take your loved ones out to a show? Here are six new productions worth dressing up for.

T. MICHELLE MURPHY
@TMichelleMurphy
letters@metro.us

Pascale Armand, Lupita Nyong'o and Saycon Sengbloh in "Eclipsed." JOAN MARCUS

1 "School of Rock: The Musical"

Remember that movie with Jack Black leading a ragtag classroom of punks to form a rock band? Remember Andrew Lloyd Webber? Inconceivably, the two come together in "School of Rock: The Musical," which merges the storyline from the film—burned-out rock star turns substitute teacher turns role model—with a new score. Think "Rock of Ages" meets "Jesus Christ Superstar" — or something. It stars Broadway alums Alex Brightman and Sierra Borgess.
Opening Dec. 6
Schoolofrockthemusical.com

2 "China Doll"

Despite how it looks, not every play hitting the Great White Way this winter is a revival or adaptation. "China Doll," a new play by David Mamet starring Al Pacino and Christopher Denham, is about everything we covet, from the shiny and plastic to the flesh and bone. Pacino plays a mogul ready to walk away from it all with his beautiful fiancée — until the phone rings, with an incoming call that will force him to change directions.
Opening Dec. 4
Chinadollbroadway.com

3 "Fiddler on the Roof"

Sunrise, sunset. Another year, another "Fiddler." The iconic musical, now in its fifth revival since 1964, returns to Broadway this season just in time for you to entertain your visiting elders. (Thankfully it's also suitable for most children, so you can take the whole family.) Straight off "The King and I," Barlett Sher directs a fresh version of this classic, with numbers reimagined by Israeli choreographer Hofesh Shechter. But traditionalists will still have the timeless libretto, led by Broadway mainstay Danny Burstein and Jessica Hecht.
Opening Dec. 20
www.fiddlermusical.com

4 "The Color Purple"

"The Color Purple," based on Alice Walker's 1983 Pulitzer Prize-winning novel, returns to the stage almost 10 years to the day it premiered on Broadway. The revival stars the peerless Jennifer Hudson ("Dreamgirls") as Shug, with Danielle Brooks ("Orange Is the New Black") as Sofia. British actress Cynthia Erivo stars as Celie, a role that earned LaChanze a Tony Award in 2006. This Oprah-backed musical adaptation follows several decades in the life of a young black woman who suffers a treacherous life of abuse in the South in the early 20th

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"School of Rock" TIMMY BLUPE

century, only to learn that sisterhood — both the kind you're born into and the kind you create — are the only things she has ever been able to count on.
Opening Dec. 10
Colorpurple.com

5 "Eclipsed"

Following a sold-out production at the Public Theater this fall, "Eclipsed" is moving to Broadway in 2016 with the same haste as "Hamilton," which blazed the same trail a year prior. And if "Eclipsed" is half as good, it will be the show to see. The play about the atrocities of war and the tragedy of refugees is not only timely, it's in extremely capable hands. Written by Danai Gurira ("The Walking Dead") and starring Academy Award winner Lupita Nyong'o in her Broadway debut, "Eclipsed" has the makings of a buzzy but ultimately haunting production.
Opening March 6
Eclipsedbroadway.com

6 "A View from the Bridge"

Arthur Miller's classic takes on a new perspective in this modern imagining. Helmed by Belgian director Ivo van Hove, the Young Vic production transfers to New York after winning three Olivier Awards in London. Touted as an experimental piece unlike any previous staging (and there have been five on Broadway), "A View from the Bridge" now runs for a 14-week engagement. Considering that it sold out in the West End, you may want to book your seats early.
Opened Nov. 12
Aviewfromthebridge
broadway.com

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70 South Gallery, is coming to Chelsea, NYC with a **pop-up photography exhibition located at 526 West 26th Street, Gallery #801 (between 10th & 11th Avenues) on December 3rd to 5th from 1pm to 6pm daily. Our meet the artist reception will be on Friday Dec 4th, from 6pm to 8pm.** This exhibition features silver gelatin prints, large-scale landscapes, from master photographer Joe Freeman and an intimate look at NYC from emerging photographer, Josh Charow.

70 South Gallery's NJ space is a sleek, modern backdrop where students, amateurs and professionals not only display their art and gather for learning and events, but also get their photography processing services done. The gallery — that has just celebrated its 1 year anniversary — hosts regularly changing exhibits and talks hosted by professional photographer Ira L. Black and features the selected artists for each show in The Informal Lens. Featured professional photographers have included Andrew Prokos, Klaus Schnitzer, Ellen Denuto, Kiyomi Baird, and Jay Seldin to name just a few.

This exhibition is open to the public. Those who pre-register for the photographer reception, will be entered into a drawing to win a Mirrorless Camera. To RSVP, please visit **www.70southgallery.com/NYCpop-up.**

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Dance dance revolution

The Alvin Ailey company gets ready for one of its most exciting seasons yet.

RAQUEL LANERI
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The Alvin Ailey American Dance Theater. **ANDREW ECCLES**

Richard Chen See is setting up for a rehearsal at the Alvin Ailey American Dance Theater studio. Today, the company will be running through choreographer Paul Taylor's fiery "Piazzolla Caldera" for the first time.

Chen See danced in the very first performance of the piece for the Taylor Company in 1997, and he's now staging it — and running the practices — for Alvin Ailey.

"It's like learning a brand new language," he says about "Caldera," a work inspired by the music of the Argentine composer Astor Piazzolla. "The tango is a working-class dance, and the dancers have to interact with this Latin desire but combine it with the clean precision of modern dance."

It's also technically demanding: A man glides across the room, two female dancers hanging from his arms; one guy suddenly flips another upside down and, while holding each other, the two begin doing a series of cartwheels. There's a lot of violent tussling and intricate footwork and an almost desperate hunger in all the performers' interactions.

"That's the great thing about tango," says Chen See. "You can be totally in love or at odds and battling, sometimes at the same time."

"Piazzolla Caldera" is just one of — count 'em — four company premieres (three of them world debuts) that Alvin Ailey has planned this winter season.

Also on deck: Ronald K. Brown's Cuban-inflected "Open Door," featuring music by Arturo O'Farrill and the Afro Latin Jazz Orchestra; "Untitled America: First Movement," the first of a three-part series about the U.S. incarceration system created for the company by choreographer and MacArthur "Genius" Kyle Abraham; and "Awakening," the first work choreographed by Robert Battle since joining Alvin Ailey as artistic director in 2011.

"I have eclectic tastes," says Battle in his office, talking about the season's ambitious programming. "It's hard to distill into one sentence what my vision is, but I think of [company founder] Mr. Ailey's generous spirit, the commu-

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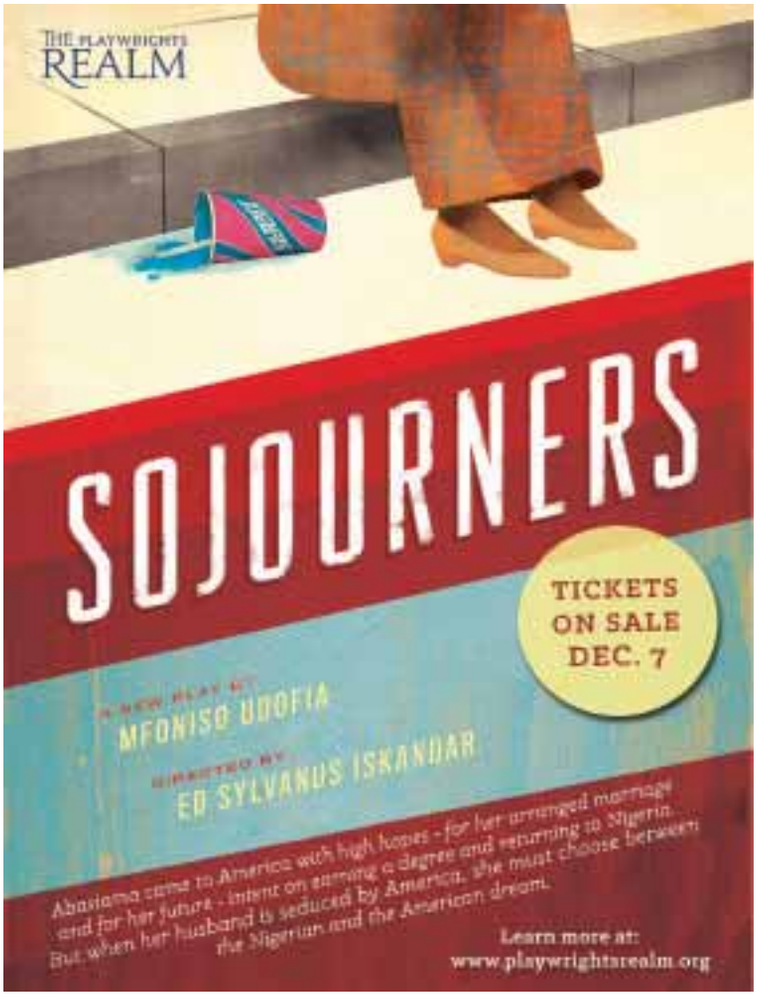
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Linda Celeste Sims and Yannick Lebrun. ANDREW ECCLES

nity he fostered, every day. And I know there are some things I do that ruffle feathers, but sometimes the things worth doing are the things that people don't understand right away." He cites Stravinsky's riot-inducing "Rite of Spring," one of the most notorious, and best, ballets ever performed. "I just follow my gut and see where that leads."

The spirit of Ailey

Battle's spirit of adventure and experimentation is in the Alvin Ailey Dance Theater's DNA. Started in 1958 by African-American choreographer Alvin Ailey, the multiracial troupe combined elements of ballet, jazz and traditional African dance, and from the beginning confronted such issues as slavery, racism and injustice through movement. But their performances were also celebrations of minority cultures, such as an early work paying homage to the blues and Ailey's Southern childhood in Depression-era Texas.

This season, the company will be mounting a new production of that piece, "Blues Suite," as well as another Ailey classic, "Cry," created in 1971 for his muse, former ballerina Judith Jamison. "It was a birthday gift for Ailey's mother, and it was a real collaboration between him and Jamison," says Battle. "It was one of the great partnerships in dance, and it's something that will live on for a long, long time." For this production, the 72-year-old Jamison will be coming into the studio to coach the dancers herself.

"It'll be one of those moments that you just wish you had been in that room to witness," says Battle. "That's definitely one of the highlights of the season."

Ballet Hispanico goes global

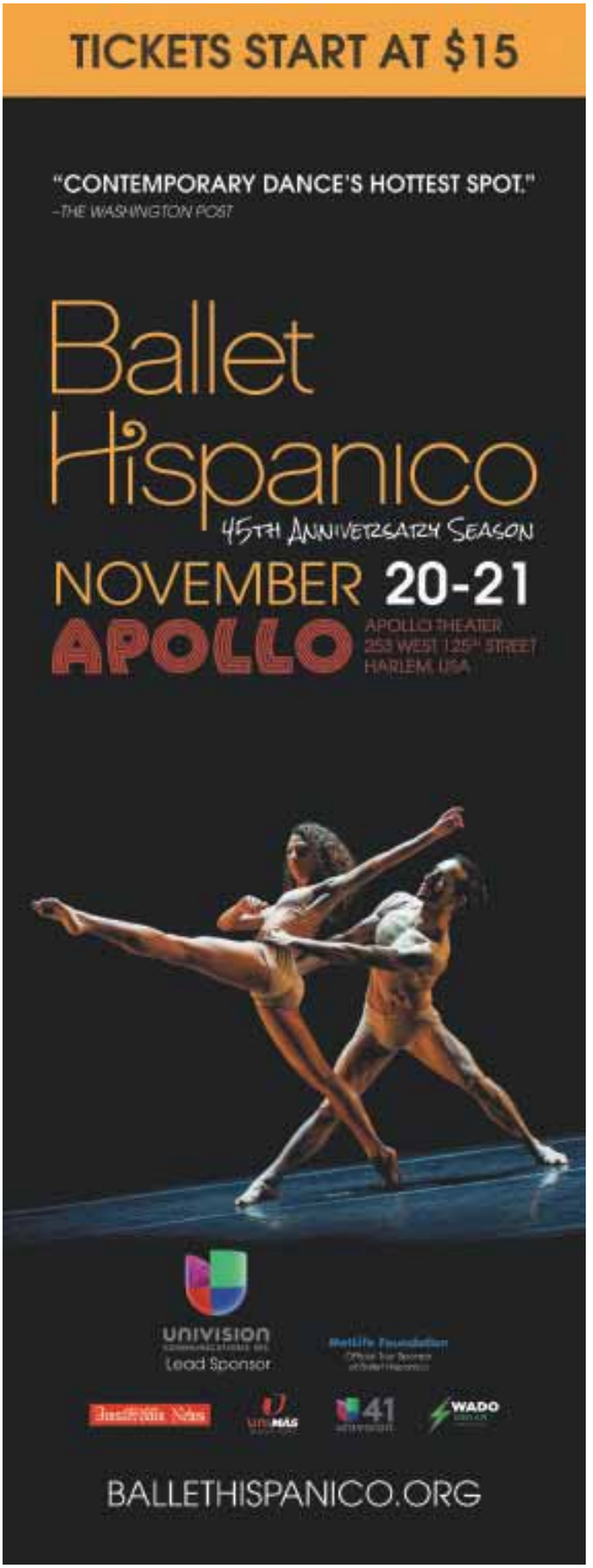
This year, Ballet Hispanico turns 45, and it's never looked better.

"We're in full-on celebration mode," says director Eduardo Vilaro. Not only does the company have a shiny new lobby and facade for its Upper West Side home, it's extending its season at Harlem's Apollo Theater.

The residency, running Nov. 20 and 21, will include Hispanico's beloved family concerts, which offer a survey of Latin dance from salsa to mambo to cha-cha-cha, as well as the world premiere of choreographer Fernando Melo "If Walls Could Speak," featuring live Brazilian drumming and samba music.

Ballet Hispanico celebrates 45 years. PAULA LOBO

"Our mission is to explore and celebrate and create a Latino culture through dance," says Vilaro. Ballet Hispanico will be spreading the mission even further, as a film of one of its most famous performances, the Cuban Ballroom-style "Carmen.maquia," makes its way across the country. "We want to impact communities in a way that reflects that changing dynamics of our world." RL



In "The 33," Antonio Banderas (with Lou Diamond Phillips) plays "Super Mario" Sepulveda, the most public of the miners trapped in the 2010 Chilean mine collapse. WARNER BROS. PICTURES

Antonio Banderas *down under*

THE FUN STARTS HERE

The actor talks about what it's like to shoot in an actual mine for the docudrama "The 33."

MATT PRIGGE
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matt.prigge@metro.us

Antonio Banderas is surprisingly quiet. Sometimes when he speaks, his voice is just below whatever the ambiance is in the room. Every now and then, when properly worked up, the emphatic ham of many of his movies bursts out, before slipping back again. He can get pretty passionate about "The 33," the movie about the 2010 Chilean mining disaster in which a mine collapse stranded its entire staff miles below the surface for 69 days. He plays "Super Mario" Sepulveda, the energetic one who wound up becoming the closest to a de facto leader and the one who appeared the most in the videos made from the mine while they were awaiting their escape.

It's incredible to think you were shooting in real mines. How do you manage to act in such conditions?

We were using two different mines. One was more impressive than the other, bigger. The problem there was it was more gassy. There was a lot more methane gas. It was more dangerous, especially if you're using electricity. It could cause explosions. We started smoking in the mine, until the technicians came up to us and threw a fit. "You f—ers! You smoke one more cigarette, everyone's out! The entire production is out! You go to Los Angeles to smoke!" It was unbelievably dangerous, since the whole place could just go poof!

It's not the same thing by a long shot, but shooting so long in a real mine must eventually make it easier to get somewhat into the miners' mindset.

Little by little, it started catching up to us mentally. It was uncomfortable — but at the end, it pays off. It gave a lot of realism to the scenes because what you see is what it was. It was a beautiful experience, actually, now that I think in retrospect. Tough but beautiful. Everything that is beautiful doesn't have to be comfortable.

This wasn't a case where you could end a long day in a mine by going back to a swanky hotel and nursing brandy. You were in the middle of nowhere, staying in a nearby, small hotel.

It actually worked out perfectly for the movie. We were all pissed off. We were all pissed off at the hotel. The food was horrendous. Not only was it horrendous, it was always the same. The exact same thing one day after another — rice with chicken, every single day. Then there were cold showers, and sometimes no showers. At 5:30, you'd hear everyone in the hotel screaming and cursing: "Godd—n it! This room is s—! There's no water!" When we left in the morning, it was dark; when we got out of the mine, it was dark. Total darkness all the time. [Laughs] But eventually, we just had to laugh at it.

The focus in the film isn't just on the miners but also on the attempt by the folks on the surface to first find and then rescue them. It's closer to "Apollo 13" or "The Martian" than a film about people suffering before being saved.

What I think is the most anti-Hollywood part of the movie is that we don't describe these guys as heroes with no colors. Sometimes they stop being heroes. Don Lucho [the foreman, played by Lou Diamond Phillips] is in shock. He's paralyzed — he doesn't know what to do. So Mario takes over. But then he becomes a kind of villain. He forgets about everyone else. Eventually, he has to eat all his pride in front of everyone and ask for an apology. We're trying to say that we all travel through life with the same backpack. That's important. Otherwise it would just be one color.

Gotta have faith

This is a film about faith but not in a spiritual way. It shows people believing against the odds that the miners are still alive weeks after they likely would have died.

It's not a religious film. Faith can be a very practical feeling sometimes. There was faith with the families, who made this irrational push to continue to search for these guys. Given the circumstances, most countries would have called it off early. So faith can pay off.

GETTY IMAGES

Don't hate Angelina Jolie Pitt's slow, spotty art film

'By the Sea'

Director: Angelina Jolie Pitt
Stars: Angelina Jolie Pitt, Brad Pitt
Rating: R

●●●●●

Only five or six other filmmakers can shoot Angelina Jolie Pitt as well as Angelina Jolie Pitt does. **UNIVERSAL PICTURES**

MATT PRIGGE
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matt.prigge@metro.us

The multiplex landscape has been homogenized into little but spectacles and franchises. That leaves Angelina Jolie Pitt's deeply personal (which is not to say autobiographical) bad-relationship art film easy to underrate because it's different, as well as easy to overrate because it's different. It's thrilling, if you will, to see something this ponderous, this brooding, this slow volleying for the same dollars that could be spent on "Spectre." Where that film has everything, this has next to nothing. (Although both have dynamite scenery and vacation attire.)

The novelty of "By the Sea" — which is no less than a naked attempt to ape '60s French and Italian movies, especially those, like "Contempt" and "La Notte," about testy couples — may quickly wear off. But what doesn't wear off is whether or not it's good. Has Jolie Pitt, as she has cumbersomely billed herself, made a flawed but noble film or one that's just flawed? The answer may go back and forth, depending on the scene. But underneath the stilted dialogue and the sometimes dodgy, sometimes close-enough attempts at capturing Euro-ennui is an overly serious film worth taking seriously.

The apparently very happy real-life Pitts play the very unhappy Roland and Vanessa, a writer and his bored wife, who camp up in a seaside French hotel. He drinks; she lounges about in languorous poses, often with cool oversized sunglasses. It seems like all their problems will be thrown into even sharper relief by the young, spunky, usually barely clothed newlyweds (Melanie Laurent and Melvil Poupaud) who shack up next door.

Eventually a fun, and sometimes intentionally funny, kink is introduced into their lives: the couple reigniting the flames by spying on their frisky neighbors through a peephole. It's a pretty hooky hook in a film that otherwise coasts on indulging in boredom and stasis and repetition — with shots of Jolie Pitt pouting or walking about rocks, or lengthy verbal sparring bouts that are lousy with dialogue that reads better than it sounds, even if it does sound good in French. When our stars switch languages and the subtitles pop up, the movie gets 10 times better.

There's also a secret to contend with — some mystery something-or-other that has caused a fracture in their relationship, a cat just waiting to leap, claws first, out of the bag. When it comes tumbling out, the movie comes into sharper relief, revealing it as a tender and anguished study of being a woman and being defined by one's body and gender. That might not atone for every last bit of stumbling about, but it makes "By the Sea" more than something that can be reduced to the usual mainstream-audience-on-art-film snickering.

'Love the Coopers'

●●●●●

Jake Lacy pretends to be Olivia Wilde's date in the Christmas Eve dramedy "Love the Coopers." **CBS FILMS**

There's the occasional lump of coal in the Christmas dramedy "Love the Coopers," but there's also some unexpected goodies — gifts you certainly wouldn't expect from an ensemble holiday movie in the age of soulless fare like "Valentine's Day" and "New Year's Eve." That it has actual characters dealing with actual problems and anxieties is a shock and a sign at how low the bar has been set. In truth, "Coopers" is a mixed bag — ill-conceived and cloying one second, bracingly honest the next, simply pleasantly watchable the moment after that. It's as scattershot as its big cast, which fills out a family — including impending Splitsville parents Diane Keaton and John Goodman, eternally single daughter Olivia Wilde and newly divorced son Ed Helms — about to congregate for a doubtlessly bitch-tastic Christmas Eve.

Still, its characters only marginally feel like broad types, filled in by a strong cast. Melancholy and failure hang over all of the holiday cheer, from the many broken relationships to aspirations left unfulfilled. The script ties some of these threads up in a neat bow, but it stays a bittersweet bummer, if one that also can't resist easy swearing kid jokes and dog humor. That's to say it has something, unfortunately, for everyone. **MP**

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The Chilean mine collapse gets a Wikipedia movie

MATT PRIGGE
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"The 33" retells the story of the Chilean mining collapse, which stranded miners miles below the surface for over two months. WARNER BROS. PICTURES

Tragedies, and especially tragedies that end happily, such as the 2010 Chilean mine collapse, are no-brainers for movies. They're such no-brainers that sometimes filmmakers don't think about the best way to retell them, or if they can be retold at all. There's a lot happening in "The 33," about the miners who spent 69 days trapped miles under near-impenetrable rock outside of Copiapo. There are the near-victims themselves. There are the engineers who worked around the clock to save them. There are the family members who never left a makeshift camp near the mine. And there's the international response, from those who came in to help to the entire world watching their belated escape live.

A more deftly controlled film could have weaved between these segments; a bolder film would have focused on one of them, like, say, staying entirely with the miners and showing their hardships. But the most likely outcome — and the one in "The 33" — amounts to cutting corners. Everything gets short shrift, everything is told in broad strokes, and everything that happens seems like it should be stirring but only remains theoretically engaging. It's a plot summary of a movie, nobly and earnestly made but rarely getting the passion, despite some eager scenery chewing from Antonio Banderas and a miscast but fiery Juliette Binoche.

The best parts of "The 33" have little to do with characters. It's about the rescue detail itself, embarked upon by those on the surface. "The 33" arrives not long after "The Martian," which too is a practical, science-minded thriller watching smart, driven people. Here, a leading engineer (Gabriel Byrne) and a guilt-ridden mining minister (Rodrigo Santoro) power through failures and false leads and even despair as they embark on an impossible mission. The movie doesn't whiff its big moments: the first contact between those above with those below, the introduction of a video feed, the one-by-one escape itself. But it whiffs everything else, from reducing the miners to types (the comic relief, the old guy, the Elvis fan) to a fantasy "last supper" scene that plays like an "Airplane"-style parody.

'Entertainment'

• • • • •

Technically, "Entertainment" is like one of those "Saturday Night Live" movies that takes characters best enjoyed in brief bursts and drops them in a heightened version of the real world. But the world that Gregg Turkington's The Comedian — essentially his longtime fake stand-up comic Neil Hamburger, him with the cheap tux, bad comb-over and hilariously stupid/offensive Borscht Belt-style jokes — finds himself in is grim and despairing. It's a sad, slow movie about a sad, slow man who wanders from dispiriting gig to dispiriting gig, playing to blank stares and occasional taunts or thrown beer glasses. Afterwards, he retires to fleabag motels and sits around looking depressed and leaving voicemails to an estranged daughter that will never be returned.

In other words, it's a drama, which is itself a joke. It's also a slow, downer mood piece, which is another joke. Like "Entertainment" director Rick Alverson's "The Comedy," with Tim Heidecker being obnoxious to everyday people, it follows a stubborn nonconformist along his lonely path. This time, the hero's journey turns weird, then weird-nasty, but always pock-marked with long bits of nothing. The slowness gives us plenty of time to think about what we get from entertainment, or whether success is measured in financial gain or even connecting with anyone. We're asked to see The Comedian (and Hamburger) as an uncompromising artist who not only won't sell out but won't budge from his shtick, no matter how few enjoy it. **MP**

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Kid's got moves

Aramis Knight undergoes some serious training for "Into the Badlands."

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Aramis Knight gets into shape on "Into the Badlands," premiering Sunday at 10 p.m. on AMC. PATTI PERRET/AMC

Aramis Knight is only 16 years old, but he's already something of a show business veteran, with plenty of titles — like "Ender's Game" and "The Dark Knight Rises" — behind him. But with AMC's dystopian martial arts drama "Into the Badlands," he had to pick up a whole new set of skills for the role of the mysterious young M.K.

How did you go about throwing yourself into this world?
There was a lot of preparation that went into this project. They put us through a seven-week martial arts training boot camp to put us into this world and get us in touch with the athletic side of ourselves. I think that seven-week boot camp definitely helped a lot. I don't think I realized it by the end of it, but once we began filming and we were doing martial arts every day and we really were asked to dive into this world, I realized how much it actually helped.

Was that level of physical training daunting?
Yeah, definitely. I've been in this business for 11 years, so not too many things intimidate me anymore when it comes to working on new projects or auditioning. But with this project, I had no martial arts background at all. I've always been very athletic, though, and very in touch with the physical part of me and I've always been very good at transforming my body for a role, but never to this extent. It definitely was intimidating, definitely daunting, but by the end of the seven weeks I was feeling pretty good and doing things I never thought I'd be able to do.

Like what?
They had me doing backflips, kicking over my head. I was touching my forehead to my knee when I was stretching. Things like that, that I never thought I'd be able to do because coming in I lacked flexibility.

Since your character goes on something of a training journey, did that make it easier? Like you could be kind of bad early on?
It definitely lessened the pressure, yeah. But I knew I would be working so much that I would have to unleash everything I learned eventually. And also because of M.K.'s dark secret, you have to be able to see a change in his abilities. So I had to sort of figure out how to suppress my abilities but then also let them shine when I do go into that state that is so special.

That sounds very complicated.
Yes, it was very complicated. It was physically and psychologically taxing, but when you see the show you can definitely appreciate how much work went into it.

Knight GETTY IMAGES

How do you describe the journey M.K. goes on?

I definitely think it's a reflection of teenagers today. He very much is a teenager, and M.K. is very different from everybody else on the show, because everybody is sort of brainwashed into thinking that killing is a norm and fighting to survive is a norm and the possibility your loved ones dying is something that everybody has to deal with. M.K. is not really used to that since he very much is ignorant to the world of the Badlands and he isn't used to killing and possibly being killed or being hunted. So you definitely see him shake things up. He metaphorically slaps everybody in the face and wakes them up to reality.

metro.us/horoscopes

Aries Your dedication will help you bring about positive change. Romance looks promising, and making plans will bring you closer to someone you love.

Taurus Be careful how you approach sensitive subjects. Problems with important partnerships are apparent and must be dealt with diplomatically.

Gemini Don't rely on others to help you get ahead. Expect to face a competitive and relentless challenge that will require your undivided attention.

Cancer Meeting people who have information that you desire will excite you. Once your mind is set on something, it will be difficult to distract you.

Leo Don't make a move until you are ready to do so. Updating your image or skills will enhance your confidence. Romance is encouraged.

Virgo Partnerships will be tempting, but not necessarily prosperous. Before you jump into a joint venture, make sure you are getting a fair deal.

Libra Put your personal objectives into play. Take better care of your health, finances and well-being. You can make positive changes.

Scorpio Take responsibility for work that needs to be done in order to feel good about your progress and be ready for whatever comes your way.

Sagittarius Not everyone will understand what you are trying to accomplish. Be detailed and precise if you want to avoid skepticism.

Capricorn Stick to what you know you can do in order to get good results. You won't please everyone initially, but time will bring converts.

Aquarius Don't be afraid to head in a different direction. Look for the route that will provide you with the most information, excitement and rewards.

Pisces Emotional confusion will set in if you take on too much or get involved with people who don't have your best interest at heart. EUGENIA LAST

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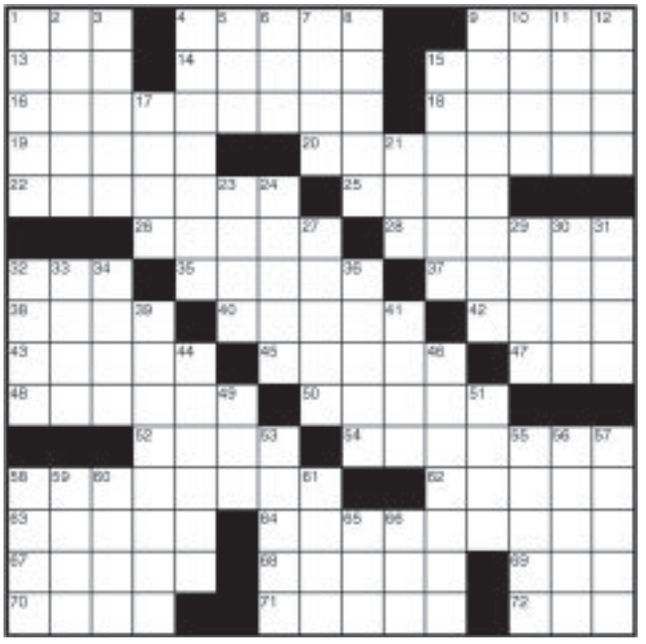

Across

1 Country addr.
4 Everglades wader
9 Guthrie's genre
13 Malt beverage
14 Reason
15 Undeliverable mail
16 Polaris (2 wds.)
18 Bad guys
19 Beyond the pale
20 Disentangles
22 In vogue
25 Plops down
26 Lethargy
28 Cashmere kin
32 Low-lying island
35 Fall colors
37 Audacity
38 Foreign visitors?
40 Ballroom dance
42 Apply caulking
43 Main force
45 Asian capital
47 — day now
48 The Na in NaCl
50 Allots
52 Swing to and fro
54 Rough canoes
58 Duds
62 Japanese immigrant
63 Nerdy
64 Obliged to
67 Bearings
68 "The Little Mermaid"
69 Caviar
70 Bachelor's party
71 Realty deal
72 Sock grps.

Down

1 Screams and shouts
2 Ice cream and root beer
3 Churchill Downs event
4 Reverberating
5 Neon or nitrogen
6 Same old grind
7 Hairy twin
8 Gull relatives
9 Varnish and shellac, e.g.
10 Beasts of burden
11 Green fruit
12 Enters data
15 Fig-filled treat
17 Painted tinware
21 Sportscaster — Ryan
23 Deceive with charm
24 Luau numbers
27 Ran in neutral
29 Survey finding
30 Dreaded czar
31 Count on
32 Young wolves
33 Huge hairstyle
34 — be surprised!
36 Bore
39 Testing the air
41 Language with clicks
44 Spring blooms
46 Easy to read
49 Put a dent in
51 Nothing special (hyph.)
53 Piano part
55 Commandeer
56 Quartet member
57 Fries and slaw
58 Shaggy flowers
59 No future — —
60 One-time Queens ballpark
61 Positive
65 Pedro's aunt
66 Da or ja

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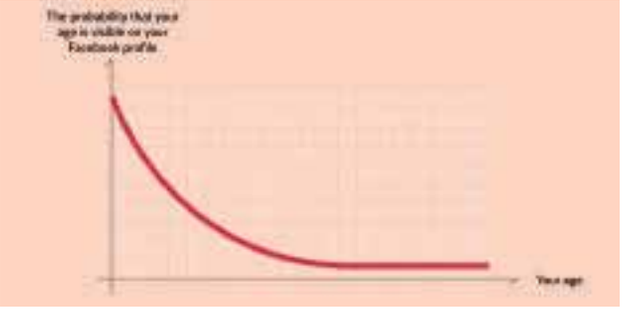

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easy

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Rex Ryan got the best of his former club Thursday night at MetLife Stadium. GETTY IMAGES

Rex, Bills run over Jets

Rex Ryan's Bills dropped the Jets Thursday night, 22-17, at MetLife.

MATT BURKE
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As Jets fans remember fondly, the beginning of Rex Ryan coaching tenures can include big wins. Ryan grabbed one of the biggest "W's" of his career Thursday night at MetLife Stadium, as his Bills prevailed over his former team, the Jets 22-17. Ryan's defense had its way with the Jets' banged up offense, for the most part. While Chris Ivory got back on track – going over 99 yards on the ground – the Buffalo defense came up big when it needed to most.

All of the momentum had shifted in favor of the Jets when the New York defense stuffed Bills back Karlos Williams on a third-and-1 and Bills punter Colton Schmidt could not handle the snap turning the ball over the the Jets in prime field position.

But the Jets got hung up in the end zone, and down by five, went for it on fourth down. Jets receivers got jumbled up on a pick play and Ryan Fitzpatrick overthrew his receiver in the end zone to turn the ball back over to Buffalo. It was the Jets' second failed fourth down on the night.

It was remarkable that the Jets were even in that position as the Bills held a 22-3 advantage midway through the third quarter. A late third quarter touchdown grab by Brandon Marshall and an Eric Decker TD grab midway through the fourth got the Jets back into it but they couldn't overcome early miscues.

Bills safety Bacarri Rambo put on an all-time defensive performance as he punched the ball out of the hands of Jets rookie Devin Smith, which led to a Duke Williams 16-yard touchdown return in the second quarter. Rambo also ripped the ball out of the hands of Chris Ivory to set up a Dan Carpenter field goal and he also came up with the game-sealing interception.

Brandon Marshall can't reel one in Thursday night. GETTY IMAGES

Fitzpatrick finished the game having gone 15-for-34 for 193 yards, two touchdowns and two interceptions.

Buffalo's LeSean McCoy had 112 yards rushing on 19 carries.

Road ahead

Sunday, Nov. 22 — Jets at Texans, 1 p.m.

Sunday, Nov. 29 — Dolphins at Jets, 1 p.m.

Sunday, Dec. 6 — Jets at Giants, 1 p.m.

Sunday, Dec. 13 — Titans at Jets, 1 p.m.

These players have frequently changing FanDuel values

Good fantasy sports players understand that the regular season of any sport can be broken down into segments, which will give you a much clearer picture as to a player's current value. In FanDuel football, breaking the NFL season down into segments is even wiser because football has just 16 games per team and so much changes from week to week. Here are some players whose values continue to shift.

Blake Bortles, QB

In the first month of the season, the second-year quarterback was playing well, ranking 10th among all NFL quarterbacks in FanDuel points, averaging 249 passing yards and 1.5 touchdown passes per game. Over the past five weeks, though, only Tom Brady, Drew Brees, Derek Carr and Eli Manning have thrown more touchdown passes than Bortles' 11, and they each played five games to his four.

Lamar Miller, RB

In the first five weeks of the season (four weeks, actually, since he had a Week 5 bye), Miller sputtered out of the gate. He averaged just under 33 rushing yards per game! His FanDuel salary started out at $7,300 in Week 1, then dropped to $6,400 after his Week 5 bye. Since then, the only running back with more FanDuel points is Devonta Freeman.

Michael Crabtree, WR

There are only a handful of wide receivers averaging more FanDuel points since Week 5, and despite playing second banana to rookie Amari Cooper, Crabtree has proven to be a solid value play, with his salary climbing from $5,900 in Week 5 up to just $6,400 in Week 10.

Ben Watson, TE

According to Pro Football Focus, Watson ranks first among tight ends in catching 82.6 percent of his targets. And it's obvious Brees has grown to love throwing to him in crucial situations (20 catches for first downs since Week 6, after just six in the first five weeks).

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Rashad Jennings has 364 yards on 94 carries with one touchdown this season.
GETTY IMAGES

3 Things to watch for as the Giants take on the Pats

The Giants will look to continue to be New England's kryptonite.

TONY WILLIAMS
@TBone8
sports@metro.us

The Giants and Patriots renew their inter-conference rivalry on Sunday (4:25 p.m. kickoff, CBS), and for what may seem like a recurring situation, Big Blue gets the opportunity to try and knock off an unbeaten New England squad. While this game's ramifications aren't anywhere close to those of the last time they faced a perfect Pats team, this contest is still highly important for both franchises.

The Giants (5-4) are looking to win their second-straight game — and its third in four games — before heading into their much-needed bye week. The Patriots (8-0) may be the league's best team, but they still need this win, too, considering the Cincinnati Bengals are also unblemished, as the two teams race for the top seed in the AFC.

1 GET TO BRADY

Although Jason Pierre-Paul didn't register a sack on Jameis Winston last week in his season debut, he played admirably in recording two tackles and a couple of quarterback hits. The rookie was merely an appetizer, though, as this week Tom Brady serves as the main course. It'll be Pierre-Paul's home opener, so emotions and adrenaline will be high. The former Pro Bowl defensive end said he's looking forward to the challenge.

"I think I'll be better this week than last week. I was a little bit rusty, but each day is a day for me to get better, so I'm up for the challenge," said Pierre-Paul.

2 MEETING OF THE MINDS

Bill Belichick and Tom Coughlin are the NFL's two winningest active coaches, and among the top 11 all time. They've won six Super Bowls between them, with Coughlin, of course, defeating Belichick's Patriots twice.

According to the Elias Sports Bureau, this is the first meeting of head coaches with at least 388 combined regular-season victories since Dec. 17, 1995, when Miami's Don Shula (327) faced Buffalo's Marv Levy (126, for 453 combined).

3 CREATE TURNOVERS

New England has the least amount of giveaways in the league, and is plus-seven in turnover ratio, as it only has five giveaways — including just two interceptions. That's a daunting task for any defense to accept, but at least with Big Blue, they head into this game well equipped, as they have the most takeaways (21) and lead the league in a plus-12 in the turnover ratio. They also have 13 interceptions, with two returned for touchdowns, so something has to give.

Dual-threat Cam Newton will give the Titans too much to handle. GETTY IMAGES

Eagles, Panthers and Cardinals best bets in NFL Week 10 action

It might sound crazy, but picking against the Seahawks at home is a good move this week.

ROBERT CRISCOLA
@ItsGood2BeKing
sports@metro.us

A look at the best bets in the NFL for Week 10:

Arizona Cardinals at Seattle Seahawks (-3)

Both the Seahawks (4-4) and Cardinals (6-2) are fresh off their bye weeks for this important divisional showdown.

Both teams have a strong defense, but Arizona has a tremendous advantage on offense, as it is ranked third in the league in YPG while Seattle is ranked just 19th.

The Seahawks have had trouble moving the chains this year partly because of their woeful offensive line, which has allowed Russell Wilson to be sacked 31 times, the worst mark in the league.

The Cardinals don't excel at generating pressure on the quarterback (tied for 27th in sacks) but they can induce mistakes, as they've forced a league-high 13 INTs on the year.

Seattle is noted for having a strong home field advantage, but the Cardinals beat the Seahawks at CenturyLink Field in the December before Seattle won the Super Bowl, and Arizona is 5-1 ATS in their last six road contests. It should be a competitive game, but expect Carson Palmer and the Cardinals to escape with a narrow win. Grab the points just to be sure.

The pick: Cardinals +3

Miami Dolphins at Philadelphia Eagles (-6)

The Dan Campbell bandwagon has come to a screeching halt, as Miami has lost its last two games in blow-out fashion under its newly anointed head coach — who seemed to have righted the ship after two big wins against Tennessee and Houston. Expect the Dolphins' slide to continue when they visit Philadelphia on Sunday.

The Eagles have established a strong run game this season, averaging over 121 YPG on the ground, the 10th-best mark in the league. Their backfield trio of Ryan Mathews, DeMarco Murray and Darren Sproles should face little resistance from the Dolphins' 31st-ranked rushing defense, and they'll control the time of possession. The Eagles "bend but don't break" defense (ranked 13th in YPG allowed and 10th in PPG allowed) should be able to hold the line against a mediocre Dolphins attack (13th in YPG but 21st in PPG). It's worth noting Philadelphia is 7-3 ATS as home favorites in their last 10 games, so they take care of business in situations like this.

The pick: Eagles -6

Carolina Panthers (-5) at Tennessee Titans

Any way you look at this matchup, the Panthers have a distinct advantage. Carolina is ranked 4th in PPG at 28.5, while Tennessee languishes in 27th at 19.9 PPG. The Panthers surrender only 20.6 PPG, while the Titans give up 23.4 PPG.

Tennessee may have the third-best passing defense in football, but the Panthers like to run the ball. Titans QB Marcus Mariota will have nightmares about this game long after it's over, as he'll either be turning the ball over against the pick-happy Carolina defense (tops in the league at 13 INTs) or eating dirt all day long (the Panthers are ranked fourth in sacks with 25, while the Titans' O-line has allowed 28 sacks, fourth worst in the NFL).

The venue will do little to help the Titans, as they are 3-7 ATS in their last 10 games at home, while the Panthers have covered in their last five road contests.

The pick: Panthers -5

Best of the rest

Metro's picks for the rest of this week's games **(picks are in bold)**:

- Jacksonville Jaguars at **Baltimore Ravens** (-5.5)
- **New Orleans Saints** (-1) at Washington Redskins
- **Chicago Bears** at St. Louis Rams (-7)
- **Detroit Lions** at Green Bay Packers (-11.5)
- Cleveland Browns at **Pittsburgh Steelers** (-4.5)
- **Dallas Cowboys** at Tampa Bay Buccaneers (-1)
- **Minnesota Vikings** at Oakland Raiders (-3)
- Kansas City Chiefs at **Denver Broncos** (-5.5)
- **New England Patriots** (-7.5) at New York Giants
- Houston Texans at **Cincinnati Bengals** (-10.5)

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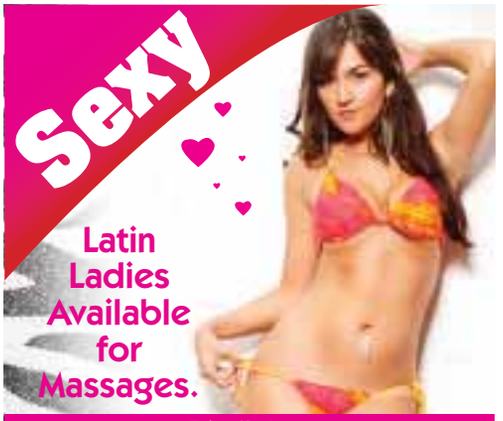

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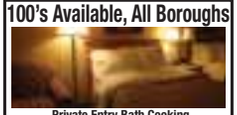
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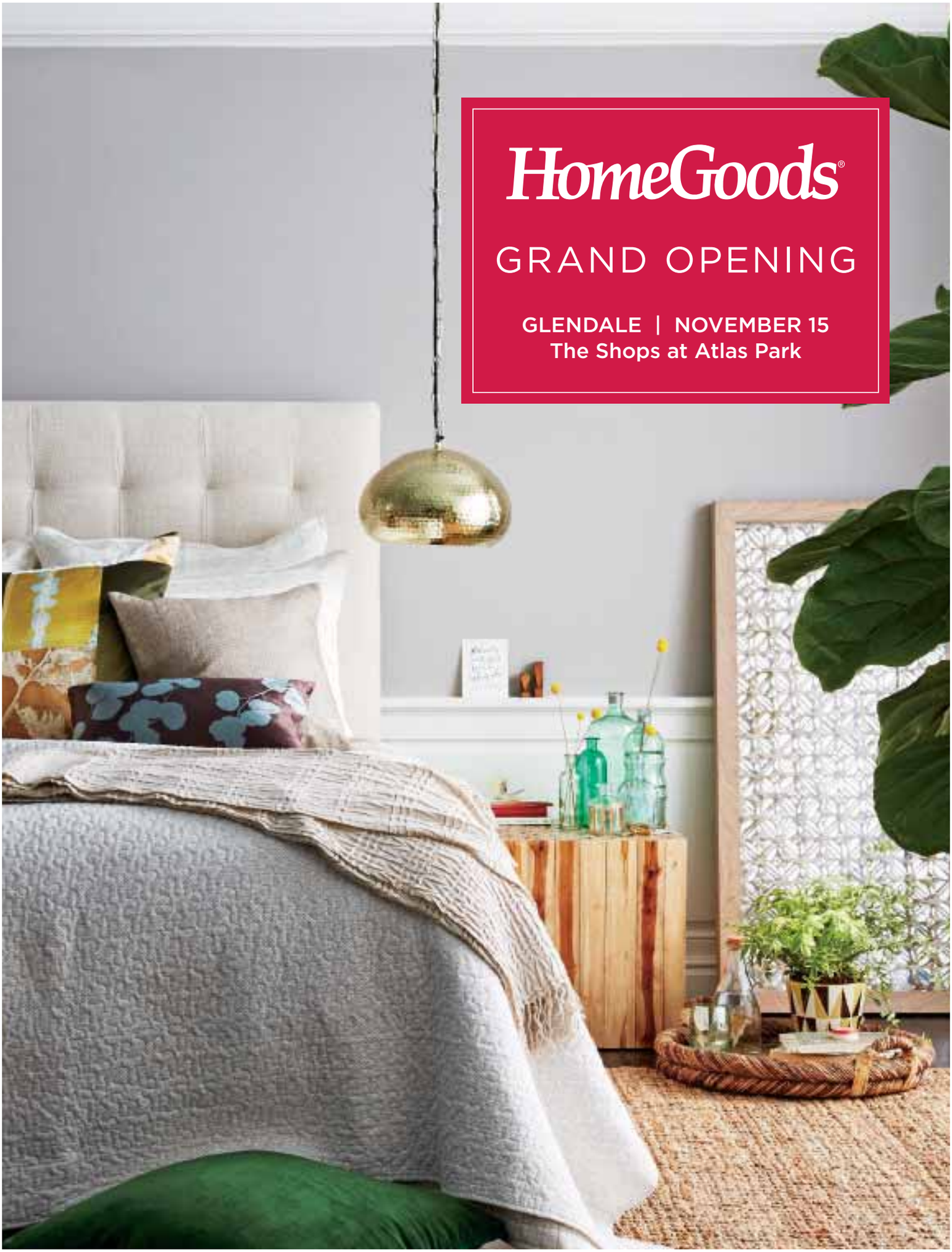
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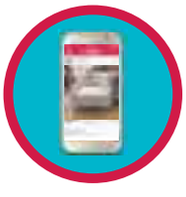

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